

Halleluja 2020 Lesejahr B

1. Adventsonntag 28./29.11. und 2. Adventsonntag 5./6.12.

Corona Lockdown

Maria Empfängnis 8.12.

174,2

Hal - le - luja, Halle-lu - ja, Hal - le - lu - ja.

The musical score is written for two staves, treble and bass clef, in the key of D major. The melody is simple and homophonic, with lyrics written below the notes. A fermata is placed over the final note of the first phrase. The word 'la' is written above the final note of the second phrase.

T: Liturgie, M: ostkirchlich, S: Heinz Martin Lonquich (*1937)

Sei ge-grüßt, Ma-ri - a, du bist voll der Gna-de, der Herr ist mit dir,
Du bist ge - be - ne - deit un - ter den Frau-en.

The musical score is written for two staves, treble and bass clef, in the key of D major. The melody is simple and homophonic, with lyrics written below the notes. The piece ends with a double bar line.

3. Adventsonntag 12./13.12.

175,1

Hal - le - lu - ja, Hal - le - lu - ja.

The musical score is written for two staves, treble and bass clef, in the key of D major. The melody is simple and homophonic, with lyrics written below the notes. The piece ends with a double bar line.

Der Geist des Herrn ruht auf mir. /

Der Herr hat mich gesandt, * den Armen die Frohe Botschaft zu bringen.

4. Adventsonntag 19./20.12.

175,3

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

The musical score is written for two staves, treble and bass clef, in the key of D major. The melody is simple and homophonic, with lyrics written below the notes. The piece ends with a double bar line.

Maria sagte: Siehe, ich bin die Magd des Herrn; *

mir geschehe nach deinem Wort.